

JANJATIYA GAURAV DIWAS 2026

Dates: 12-13 Nov. 2026

Venue: Department Of Anthropology (Day 1) | Sir Shankar Lal Concert Hall (Day 2)

Organised by: **Centre for Tribal Studies, Department of Anthropology, University of Delhi**

Competition Guidelines

1. LENS OF TRIBAL HERITAGE -PHOTOGRAPHY COMPETITION

Eligibility: Open to all currently enrolled students (UG/PG/PhD)

Objective: Document and interpret the heritage, community life, natural landscape, and daily experiences of tribes in India.

Themes

- Tribal lifestyle, traditional architecture, and indigenous habitats.
- Traditional livelihoods, sustainable agriculture, and craftsmanship/handicrafts.
- Festivals, traditional rituals, folk dances, and cultural expressions.
- Harmonious interaction between tribal communities and nature/forests.

Guidelines

- Each participant may submit a maximum of two (2) photographs.
- Entries must be original, high-resolution digital images (JPEG/PNG format, minimum 300 DPI).
- Each photograph must be accompanied by a concise caption (50 words) explaining the context, location, and narrative behind the image.
- Basic colour correction, contrast adjustment, and cropping are permitted. Heavy digital manipulation, AI-generated content, or watermarks will lead to immediate disqualification.

Judging Criteria: *Relevance to theme, originality, composition, technical quality, and narrative strength of the accompanying caption.*

2. TRIBAL STORIES ON SCREEN - SHORT DOCUMENTARY FILMS ON TRIBES IN INDIA

Eligibility: Open to all students (UG/PG/PhD)

Objective: To create awareness of tribal history, life, culture, achievements, and contemporary concerns through documentary film.

Specifications:

- Duration: 5 - 6 minutes
- Language: Any regional tribal language, Hindi, or English. English or Hindi subtitles are strictly mandatory if dialogue/narration is in a tribal/regional language.

- Format: High-definition video (MP4/MOV, 1080p resolution).

Guidelines:

- Films must be original works created by the participants. Use of copyrighted stock footage or music without proper licensing/permissions is prohibited.
- Entries must be submitted via a shareable cloud storage link (Google Drive, OneDrive, etc.) with view/download permissions enabled or a YouTube link.

Judging Criteria: *Storytelling narrative arc, research depth, technical execution (cinematography, sound design, editing), and cultural sensitivity/authenticity.*

3. ADIVASI SWAR - FOLK SONG COMPETITION

Eligibility: Open to all students (UG/PG/PhD) of University of Delhi (Solo or Group)

Objective: To encourage the appreciation, celebration, and preservation of tribal musical traditions, indigenous languages, and oral heritage.

Guidelines:

- Performances must feature authentic folk songs belonging to any indigenous or tribal community of India.
- Time Limit: 7 minutes per performance (inclusive of stage entry and setup).
- Participants are encouraged to use traditional tribal musical instruments (optional).
- Teams must briefly introduce the song, its cultural origin, and its traditional occasion before beginning their performance.

Judging Criteria: *Authenticity of tradition/dialect, vocal quality, rhythm/beat coordination, use of traditional instruments, and overall stage presence.*

4. JANJATIYA VASTRA AND TEXTILE HERITAGE SHOWCASE

Eligibility: Open to all students (UG/PG/PhD) of University of Delhi.

Objective: To highlight the craftsmanship, traditional textiles, ornaments, and cultural meanings associated with tribal attire.

Guidelines:

- This competition is structured as a curated showcase/cultural walk highlighting traditional tribal textiles (weaves, motifs, natural dyes) and ornaments.
- Participants (couple or group) must showcase authentic attire of a specific tribal community and present a brief description covering:
 1. Name of the tribe and geographical region
 2. Cultural significance, materials used, and traditional weaving/craft techniques
 3. Occasions on which the attire is traditionally worn.

Judging Criteria: *Authenticity of attire and textiles, richness of historical/cultural information presented, craftsmanship, and overall presentation/expression.*